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The Scribe



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University of Bridgeport

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October 11, 1979

25 cents



Daniel Stracka, director of international students. (Photo By Paul Arbor)

Stracka speaks at Council

BY DIANE KOUKOL
Scribe Staff

Dan Stracka, director of the International Student Office, addressed the student council last Wednesday night, on the idea of adding a non-voting representative of the international students to the student council.

"Finding someone to be a spokesman for all international students is difficult," stated Stracka. He feels that the majority of students at UB tend to set international students apart. This reinforces the fact that they have something in common. "In reality, they don't have that much in common."

"There are approximately 500 international students on campus from 64 countries. Their common bond is the fact that they do not come from the United States," said Stracka. "Other than that, their similarities are few."

Stracka realizes that people tend to see international students in terms of a group instead of individuals. However, he stated, "In terms of university life, they aren't different in terms of needs, from other students."

Unfortunately, due to economic reasons, the international students are faced with disadvantages from the beginning, said Stracka. "Because these students cannot go home during university breaks, there must be a dorm left open for them. Therefore, it is much more convenient to have them clustered into one dorm, and keep that one dorm open, than it would be to have them spread out across the campus."

Also, the English Language Studies (ELS) students have schedules that don't coincide with the majority of students in terms of semesters. Therefore, it would be difficult to room one of these students with anyone not in the program because there may have to be a change in roommates mid-year, Stracka noted.

Because of these drawbacks, these students don't have the opportunity to be treated as individuals. Many of them join the International Relations Club. Its membership is mostly foreign students, but some American students are also involved, Stracka said.

Stracka concluded that because the International Relations Club contains such a wide variety of students, it would be impossible to find one individual that could represent the views of all international students on campus.

"However, the students appreciate all of the council sponsored activities they have been involved in, and they want to keep communication open. With the assurance that they can attend student council meetings when they feel they want to, they will be willing to come," Stracka stated.

Stracka also pointed out, "Making them feel at home takes an effort on everyone's part."

In the president's report, student council president Herman Lammerts covered a number of subjects. He opened discussion with the topic of a money committee to discuss an increase in the budget. This committee, which has changed its name to the Student Activities Finance Committee, will consist of three groups: Communications, Finance, and Records. A meeting of this group had been held previously, and the turnout was not as great as anticipated.

"I foresee a large burden on a small group of students," said Lammerts. He urged the council to become more active in this area.

The University student council was invited to Sacred Heart University to meet with various other schools in the area and discuss ideas. Lammerts said he would like to see this become a tri-university activity, with the councils discussing common problems and exchanging minutes.

The constitution of the Archery Club was also distributed at the meeting for approval by council. This club has over 20 members and is meeting weekly. It is unknown whether they will participate in competition with other schools. No decision was made. The constitution was tabled until more information could be given.

All clubs that request allocations should pick up a request sheet at the Student Activities Office and return it there also.

Also present at the meeting was Rod Gibson, Director of Animal Giving, who spoke on the Phonathon. Last year over 400 students participated in this event and raised over \$60,000, according to Gibson. Gibson pointed out that the Wheeler Recreation Center was built totally on donated funds.

Gibson said he would like to see the student council and the B.O.D. become involved with the Phonathon. Council voted to dedicate their services to this cause on October 30.

Deans to resign

In a move described as an "evolutionary not a revolutionary" change, the Dean of the University's Law School, Anthony Santoro and Associate Deans Gary Bahr and Vincent McCarthy announced their resignations, effective June 30, 1980.

At that time, Dr. Santoro will be awarded a year's sabbatical leave prior to assuming new duties as a member of the law school's faculty.

The simultaneous resignations of Bahr and McCarthy following Santoro's should not come as a surprise according to Bahr. "A new dean will want to choose the people he wants to serve as Associate Deans," he said. "This is only natural. I felt it would make the transition for the new dean easier if I resigned," Bahr explained. McCarthy expressed similar feelings.

In accepting Dr. Santoro's resignation, UB President Leland Miles paid tribute to the dean's accomplishments, capped by the recent accreditation of the school by the American Bar Association.

"Dean Santoro has provided sure and steady guidance since the law school became part of the University of Bridgeport. His vision of the future, tempered by the reality of the present, brought the school to its present enrollment of more than 450 students," Dr. Miles commented.

Dr. Edwin G. Eigel, Jr., vice president for academic affairs, called Dr. Santoro the School of Law's "master builder," constructing a solid foundation and giving direction and impetus for the future.

"We envision an innovative law center, meeting student, community and corporate needs in Southwestern Connecticut," Dr. Eigel said.

At a meeting of faculty and student representatives Friday afternoon, Oct. 5, Dr. Santoro

pointed to the future development of interdisciplinary programs with UB's five independent colleges, exposing law students to specialized knowledge and problems of the liberal arts, business administration and health sciences.

"My transition from the role of a dean to that of a faculty member is part of the evolutionary growth of the School of Law and represents an orderly development in my own professional career," Dean Santoro explained. "When I became dean, my one objective was to gain accreditation for the law school. That goal has now been achieved."

"In addition, this will allow me to spend more time with my family, a pursuit which the rigors of the accreditation process have severely inhibited."

"I look forward to my continuing future at the UB School of Law, and I am most grateful for the opportunity that I have had to serve the faculty and students of that institution," he concluded.

A member of the Massachusetts and District of Columbia bar associations, Dr. Santoro received his B.A. degree from Boston College, and a J.D. and L.L.M. from Georgetown University Law Center.

Prior to entering educational administration, he spent several years in industry in Fall River, Mass., and served as president of the chamber of commerce there, board member of the United Fund, and incorporator of the Fall River Nonprofit Housing Corporation.

He served on the law faculty of Western New England School of Law in Springfield, Mass., and as associate dean of the Marshall-Wythe School of Law at the College of William and Mary in Williamsburg, Va.



Sophomore member of Trumbull Recreation Board



Eileen Epstein (center) receives a gift for her assistance at the Weylister School by professor Jeanne Porter (right).

By STEVEN SPECTOR
SCRIBE STAFF

One might wonder how many activities a college student is able to participate in outside of his or her school work.

Sophomore Eileen Epstein demonstrates that one can function with a full course load, while still having the time to tackle a multitude of outside endeavors as well.

Aside from her job as student secretary in the Weylister School, where she will soon receive her associates degree in word processing, and her work assisting Edward McGinnis director of the Junior College, Epstein recently made an addition to her list of activities. She has become a member of the town of Trumbull's Board of Recreation.

"As a lifelong resident of Trumbull, I thought I ought to get involved in some town activity," she said. "When I saw there was a vacancy on the board, I immediately mailed the town a resume."

The response she received from the town was most gratifying. Epstein was appointed to the Board of Recreation for a six year term that began September 5.

"When I was first appointed," she said, "I was only 18 years old. I think this makes me the youngest person ever chosen from Trumbull, and possibly even the youngest in the state!"

Eileen may be a newcomer to the Board of Recreation, but not to politics in general.

"I have been exposed to a great deal of government at the local level," she said. "My family and friends have always been active in politics, and I've grown up with it. I've also worked in various capacities for political candidates in my town."

Epstein said that the Board of Recreation's purpose is to plan recreational facilities and activities, and set the policies that govern them. One of the functions of the board is to plan and establish seasonal recreational programs.

Epstein also stressed the important relationship that the board has with other agencies of local government.

"We work very closely with the Parks Commission," she said, "they have to keep up the facilities for which we make our plans."

Epstein said that she exhibited no fears at her first board meeting.

"I've been to many meetings like this before, so I know the standard procedures," she said.

Epstein further explained that she maintained a low profile at the first meeting because she didn't want to come on too strong.

"I felt I had to watch myself," she said. "I didn't want to make a lot of comments until I understand everything that is going on. I'm just listening at this stage."

When it came time for her to vote on a matter raised by the board, Epstein addressed herself to the issue at hand.

"I judged the pros and cons of the situation, and made the decision that would best benefit the taxpayers of Trumbull," she said.

Epstein also mentioned that now that Trumbull residents know of her position on the board, they approach her with suggestions to bring up at the board's next meeting.

"Whether it be at a super-market or my church, people catch up to me, offering their advice," she said.

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New communications director

By LAURIE HOFFMA

The former Office of Public Relations has been incorporated into the newly formed Communication Office and this office will work in supporting the University public affairs department, according to Gordon Hough, newly appointed director of Communications.

The public affairs department is working with The State of Connecticut trying to form a workable solution whereby universities and colleges do not lose their identity, but courses and facilities can be combined to cut inflated costs. Hough stated, "the University is taking a leading role in these activities in Connecticut."

According to Hough, the Communication and Public Affairs offices are now active in conveying to the public the positive and negative aspects of consolidation of facilities and courses, the benefits of cooperation rather than competition. Hough stated, "the University is anxious to put the limited amount of money where it will do the most good and do away with overlapping curriculums in near-by colleges."

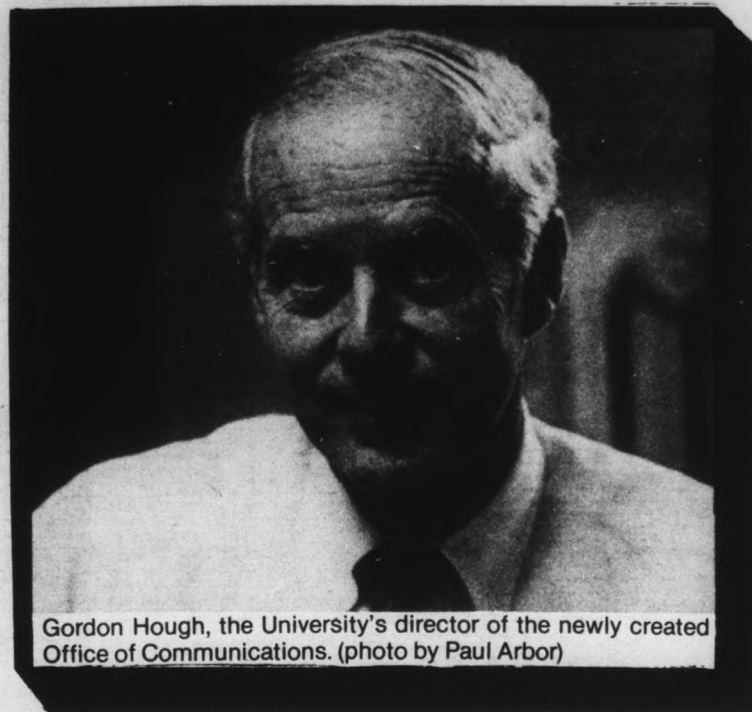
Public Affairs is growing more important to all

institutions in expressing an active concern for issues affecting an entire area and the University's concern is the southwest corner of Connecticut, according to Hough.

Hough added the office of Communication will be continuing its responsibility for publicity, publications and the operation of the Campus Information Center.

Gordon Hough graduated from Harvard and went on to serve in administrative post with Exxon, AMF and in the Lincoln Center campaign. For the past 12 years Hough has been running his own public relations counseling firm, serving corporate and non-profit institutions. He recently returned from the Middle East where he was on an assignment with a Kuwait company for one and a half years.

Hough has been at the University since the middle of September and said he has been enjoying his work here. He finds public relations interesting, and stated "the fundamentals of communication are the same here as in my other positions, only the atmosphere and setting have changed."



Gordon Hough, the University's director of the newly created Office of Communications. (photo by Paul Arbor)

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By MARLENE COOPER
SCRIBE STAFF

Cooperation between industry and education is being accomplished at the University through cooperative education program (co-op).

Students participating in co-op have the opportunity to work in a real job situation, both for experience and pay. The director of one of the larger co-op programs on campus in the College of Arts and Science is Lou Gidding.

Gidding describes co-op as being extremely beneficial to the student as far as extending classroom learning, exploring career interests, and earning money to help defray the costs of higher education, besides earning academic credit.

Co-op, according to Gidding, is especially helpful to students who aren't sure what they want, and who can use the program to see what they like. Most students use to get started in a career, and to make valuable contacts in their field. Gidding said many students come back to their co-op employer after graduation and are already "established in their field."

The University, according to Gidding has the largest co-op program in Connecticut, with 100 students in the Arts and Sciences division. Students may



Lou Gidding, co-op director for the College of Arts and Sciences.
(photo by Paul Arbor)

nalism/Communications departments program. Students can get jobs for example, with newspapers, magazines, publishing companies, radio or television stations. Gidding said right now an effort is being made to find co-op jobs for political science students.

Students in co-op do not necessarily work around the campus, Gidding explains. Most work in Southern Connecticut, but some work as far as cross-country. The summer can be used for classes or for the co-op program, and in this way students graduate in the usual four-year period. Plus, have added rich experience behind them said Gidding.

Gidding started out in a co-op program himself at Antioch College in Ohio. He describes the school as "one of the pioneers in co-op."

"That's where I mainly got my interest in co-op. It has added a great dimension to my life," said Gidding.

He soon became a director at Schenectady County Community College in Schenectady, New York. After receiving his masters degree in career education, Gidding came to the University to help build up its co-op program in 1978.

"I love this work," said Gidding. "There's nothing better in the world I'd rather be doing."

Co-op program helps UB

begin participation in the program after they have completed their freshman year in their chosen field.

In the basic co-op situation,

two students are selected to alternate four month work periods in a given job slot. But there's much flexibility. Gidding describes co-op as being

"tailored to meet the individual needs of the students."

At the present time, one of the biggest co-op programs on campus is the Jour-

RHA to hold contest

BY KAREN SCHICK
SCRIBE STAFF

RHA announced its second annual dorm decoration contest to be held Parent's Weekend Oct. 21.

Prizes will be awarded to the first, second and third place winners as follows: first, \$400 and a keg to the helpers; second, \$200 and a keg to the helpers; third, \$100 and a keg to the helpers.

This year's theme is the U.B. Traditions — people, events and historical periods. (Examples, P.T. Barnum, golden era of mansions, U.B. life in the forties or fifties, great events in U.B. sports history.)

All dorm governments and the commuter senate are eligible to enter.

To enter, your dorm government or the commuter senate must contact Jackie Benamati at extension 4289 no later than Oct. 15. Upon request, \$25 will be made to all entries for the purchasing of supplies.

Rules:

1. Decoration must be confined to the outside front or inside main lobby of the building; no other halls or lounge area decoration will be judged. Outside or building front decoration or outside float-like displays can be constructed of any and all materials. Inside lobby decoration is limited to fire-safe materials approved by the dorm director or advisor.

2. Inside main lobby must have visible "welcome" sign.

3. All entries must arrange for hosts or hostesses to be present in the main lobby to receive and give tours to judges, parents and other guests between 10-11 a.m. and 1-3 p.m.

4. Judging will take place between 1:30-3 p.m. on Oct. 21 by a panel of three judges. The awards ceremony will take place at 3:30 p.m. in the Tower Room during the reception for parents.

Judging: entries will be judged on a point system for the following items:

1. compatibility and appropriateness of theme
 2. creativity and effort
 3. overall appearance of the rest of the dorm
 4. adherence to contest rules
 5. conduct and attire of hosts and hostesses.
- Extra points will be awarded for attractive costumes.

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Paul Sopchak, director of Career Planning and Placement services, with Madeline Hutchinson, coordinator of Planning and Placement.
(Photo by Paul Arbor)

Sopchak helps students

BY LAURIE HOFFMA
SCRIBE STAFF

The university career planning and placement service offers one of the best facilities of its kind in this area, containing information on career choices and job opportunities, according to Paul Sopchak, director of the service.

Sopchak stated, "Students do not have to use our program, but I feel confident that we have something to offer." The center offers a variety of services which assist students in choosing majors, preparing strategies and in career placement.

According to Sopchak, a vast majority of the students helped are seniors, although the program is also aimed at underclassmen. Testing and career information booklets may help a student decide on a major, and summer job placement in a major field could serve as excellent experience for an undergraduate as well as showing the student exactly what work is available. Sopchak stated, "we encourage students to get an early job in their field and try it out."

The Center also brings information to students which will assist them in becoming employable. The *College Placement Annual* is a helpful book, given free to all seniors, which offers an objectional outline of job requirements as well as job opportunities.

The center also runs many seminars and counseling programs. "We engage in a number of outreach programs to say here we are, this is what we do, use us and tell us what we need," explained Sopchak.

From October to April there is an on-campus recruiting station where prospective employers come directly to the campus and arrange interviews with interested university students. These employers come from all parts of the United States and from a variety of fields.

At times a staff member will go directly to a classroom and speak of the opportunities available in a particular field. Sopchak stated, "we don't tell them what they should or shouldn't do, we show them what's been done."

The service houses an information center which consists of a room filled with resources on any planning or placement category. There are current editions of books with information on federal careers, international jobs, graduate schools, part time jobs, jobs available now, and even listings of companies and their qualifications.

Sopchak is also the University coordinator of the co-op program, which links the students to the resources available at the center.

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Jeff Holtz, WPKN's AM program director. (photo by Paul Arbor)

Behind the dial at WPKN

BY GLORIA MENGUAL
SCRIBE STAFF

Harry Minot, general manager of WPKN, learned about radio through early experience. At 16, he worked for a Danbury radio station and at 19 he began working in Compton Advertising in New York, where he remained for six years. For the past year, Minot's duties included dealing with the FCC for WPKN's license renewal, checking the station's finances, working with the staff, and other management responsibilities.

Minot works closely with WPKN's executive board, which is composed of persons that the students elect each spring. The executive board is comprised of the following persons: John Lenz, sports; Joe Stallings, training; Howie Morgasen, technical; Rick Scudder, music; Tracy Carman, librarian; Sheilagh Hogan, public relations; Pat Hennessey, FM program director; Jeff Holtz, AM program director.

Two board members explained why they became involved with WPKN. According to Howie Morgasen, "Basically, I do it because it's enjoyable and the reaction you get from doing something on radio is immediate." Jeff Holtz feels that, "I want to go into radio professionally. I like to communicate with people. As program director, one of my goals is to maintain a steady flow of creative individuals involved with WPKN."

WPKN is located at 540 AM or 89.5 FM on the radio. The AM section serves the campus through

transmitters in every dorm. The FM operation is larger, its audience extending from Connecticut into Long Island. With a selection of 20,000 records, WPKN offers a variety that is bound to please all music tastes.

The station airs one newscast at 8 a.m. which lasts about 20 minutes and another at 6 p.m. that goes into more depth than the morning news. Three news services, Associated Press, Pacifica National, and Reuters, supply them with national and international news. The station also receives news over the equivalent of a phone line from two networks, ABC and Mutual. The network news is then edited, recorded on cassettes and inserted in the newscast. Preparations for the 6 p.m. newscast begin at 2 p.m. Usually the news director, in consultation with volunteers, decides the news format, but presently the station lacks a news director, so volunteers collectively decide what news to air.

Besides airing newscasts and playing music, WPKN features concerts recorded at Bernhard Center, a Sunday night talk show, lectures from Wahlstrom Library and seminars from the law school. An interesting feature, Tuesday night live, presents live area bands and performers on FM.

Students from all majors are involved in the radio station. New volunteers are always welcome. According to Minot, "Many college stations are restrictive, but here, soon after someone arrives, we sit them at a control board and show them how it works."

Campus calendar

TODAY

MASS will be celebrated at noon at the Newman Chapel.
SHARED PRAYER at 5 p.m. at the Newman Chapel.
CHESS KING will see all majors at Bryant Hall — office of Career Planning and Placement. Sign up for interviews.

TURNING POINTS WORKSHOP will have a Resume Writing Workshop from 7:30 to 9:30 p.m. with Madeline Hutchinson in the Student Center room 213.
MASH will be shown at the Arts & Humanities Recital Hall at 9 p.m.
CAMPUS CHRISTIAN FELLOWSHIP meets at 8:30 p.m. in Georgetown Hall.
POETRY READING at the Carriage House at 8 p.m.

FRIDAY

BOARD GAMES TOURNAMENT at the Carriage House at 9 p.m.
SUPERMAN will be shown in the Student Center Social Room at 8 and 10:30 p.m. Admission is \$1.25 with UBID and \$1.50 without.
TGIF from 3 to 7 p.m. in the Student Center Faculty Lounge.
DOROTHY CARTER will appear at the Carriage House at 8 p.m.

SATURDAY

MASS will be celebrated at 4:30 p.m. at the Newman Chapel.
MASH will be shown at 8 and 10 p.m. in the Arts & Humanities Recital Hall.

INTERNATIONAL RELATIONS

CLUB will show movies on international and human rights. They will be shown in Shine Hall, room 111 at 7:30 p.m.
TENNIS CLINIC at the Wheeler Recreation Center from 9 to 3 p.m.
NOTORIOUS will be shown at 2 p.m. in the Bernhard Center Recital Hall.
WOMENS' TENNIS UB vs. Concordia College.
LUI COLLINS and BILL LAUF will sing at the Carriage House at 8 p.m.

SUNDAY

CAMPUS CHRISTIAN FELLOWSHIP leaves at 9 a.m. for Black Rock Congregational Church. Meet in front of Georgetown Hall.
MASS will be celebrated at 11 a.m. and 9 p.m. at the Newman Chapel.
TENNIS CLINIC at the Wheeler Recreation Center from 9 a.m. to 3 p.m.
RECEPTION for the opening of the Annual Art Department Faculty Art Exhibit, Carlson Gallery of the Bernhard Center.
SUPERMAN will be shown in the Student Center Social Room at 8 p.m. Admission is \$1.25 with UBID and \$1.50 without.

INTERNATIONAL RELATIONS CLUB will show movies on international rights and human rights. They will be shown in Shine Hall, room 111 at 7:30 p.m.

MONDAY

MASS will be celebrated at noon in the Newman Chapel.
BOD will meet in the Student Center in room 207-209 at 9:15 p.m.
SHARED PRAYER will be at 5 p.m. at the Newman Chapel.
INTERNATIONAL RELATIONS CLUB will show movies beginning at 7:30 p.m. in Shine Hall, room 111. The movie will be South Africa: The White Laager.
WINE AND WORDS will be at 8 p.m. in Georgetown Hall, Newman Center.
THE AUTOMOBILE INDUSTRY will be a lecture given by Robert T. O'Connell in the Student Center Social Room at 8 p.m.
WOMENS' VOLLEYBALL UB vs. Eastern CT State at 7 p.m. in the Gym.

WEDNESDAY

MASS will be celebrated at noon in the Newman Chapel.
SHARED PRAYER will be at 5 p.m. in the Newman Chapel.
THE ADVERTISING CLUB will meet at 4 p.m. in the Student Center room 209.

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News briefs

Volunteers needed

The Youth in Crisis program needs volunteers to work with runaway youth aged 11-17. Volunteers are needed in recreation arts and crafts and education. Hours are very flexible. For more information call Jude Carter 374-9417 between 9 to 5 p.m.

Groundswell

Groundswell, the literary magazine is now being formed. It is open to the entire student body, and anybody wishing more information may contact Brad Morrison, ext. 2262 or Joe Mandese, ext. 2202 or stop by the Groundswell office in South Hall room 400.

Turning Points Workshop

The next Turning Points workshop will be a Resume Writing Workshop, and will meet from 7:30 to 9 p.m. in the Student Center, room 213.

Census Bureau

The U.S. Census Bureau is in need of temporary census workers. The job is for three to four weeks and will be paid on a per-address basis. The duties include compiling lists of addresses of each dwelling unit included in the 1980 census. Applicants should contact the State Employment office in Fairfield.

Games Tournament

The third annual Board Games Tournament will be held at the Carriage House Coffee House on Friday. Any one interested in participating may contact the Carriage House.

Darkroom Club

Dunwoodie Communication, Inc. has announced a new source to advance Amateur photographers in their darkroom techniques. Braun North America, a division of Cilletto Company has launched the Paterson Darkroom Club. The membership fee is \$5.00 for one year or \$8.50 for two. A member will receive a kit of useful information: a layout for a darkroom, a quarterly publication written by a professional photographer, and a "How to" book on the darkroom. But one of the most valuable items in the kit is a membership card which provides a 10% rebate on darkroom merchandise. For more information write: Paterson Darkroom Club, 211 East 43rd Street, New York, N.Y. 10017.

Senior Sundae

Seniors come and make your own ice cream sundaes at our first senior class meeting on Sunday October 14 at the faculty lounge room in the Student from 6 p.m. to 7:30 p.m. Come and discuss future activities for this year, meet some administration people or just mingle and have some ice cream.

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The Scribe

Editorial Section

Editorials

Letters

Columns



Fade away and radiate?

The ambiguous atom

Guest Editorial

BY JOE MANDESE

"Politics and nuclear arsenals do not mix." That might sound hypocritical coming from the president of the United States, but the words do ring true. However, they have rarely been practiced. The government has played politics with nuclear issues ever since the Manhattan Project, and it has been a literal game of Russian roulette. The power of nuclear energy is nothing to gamble with, it's one bet that can have no winners.

The history of the atom has always been a controversial one, and one that has been clouded in great ambiguity. But one thing that is generally accepted and understood, is that nuclear energy is very unstable and needs to be controlled. That's one thing we haven't seemed to be able to do. Control it. Not with our insatiable nuclear arsenal, and not with our nuclear energy industry.

The events which have surmounted lately in the form of the MUSE concerts in New York, and scores of demonstrations at nuclear power plants around the country (as in Seabrook, New Hampshire this weekend) prove one thing, that people are becoming aware of the dangers of nuclear power, and that they are ready to speak out about it. True, many of the people at the MUSE concerts were only there to see their favorite musician, but even more were there to speak out against a nuclear future that is uncontrolled.

There are those who feel a nuclear economy would benefit society, and those who are against it. I am not going to debate this issue, I only have opinions, not answers. But if the question even exists, then that's good enough reason to reevaluate the issue. And reevaluating the issue

doesn't mean building more nuclear power plants, or exploiting the potential of the ones that are presently operable. Reevaluating the issue means stopping nuclear development, and doing nuclear research. It's stupid (if not suicidal) to build up piles of nuclear waste that have half lives (the amount of time for half of the radiation to neutralize) of many thousand years, before we even know how to contain them properly.

It's time for us to slow down and analyze the direction we're going in, while we still have a direction to go in. Recently the supreme court lifted a restraining order that prevented *The Progressive* magazine from publishing an article outlining the procedure for making a hydrogen bomb. The article was researched from unclassified information within the public domain. And the question should never have been made as to whether *The Progressive* has the right to print it or not. The first amendment should never have been tested, and I'm not arguing that point. Of course *The Progressive* has the right to publish the article. The question is why is there a need to print such an article. Why does that information exist in the public domain to begin with, and why is there a need to expose it? The intention of *The Progressive* is apparent, the outcome isn't. After all, what good is a free press, if there is no one alive in the world to write for it.

There are two ways we can learn about our mistakes, before they happen, and after they happen. Which would you choose? There was another thing President Carter said Oct. 1, in his address to the nation: "We must not play politics with the survival of the human race."

Letters...

The Joseph Mandese fan club

To the Editor:

It was quite dissappointing (sic) not to see one of Joseph Mandese's marvelous commentaries in this week's Scribe. I think that Mr. Mandese's commentaries are quite funny, and ad (sic) greatly to your Op-Ed page. I hope his commentary returns, it has been one of the reasons I read the Scribe.

Yours Truly,
Perry Planeta,
Bodine Room 642

TO THE EDITOR:

I was not amused reading this past issue of the SCRIBE. One of the reasons I read it is to be amused, to find some humor in the newspaper (intentional or not).

The past two weeks this guy comes along who actually writes funny stuff. I mean this guy has a sense of humor. I'm talking about Joe Mandese, the Commenter of Comments. So what happened to him? I opened my Oct. 4 issue of the SCRIBE anticipating an interesting article or even more talk about comets. But no interesting articles. No Joe Mandese.

I was hoping that this year the SCRIBE would make interesting reading, but by cutting out one of the paper's more interesting and unusual contributors, I've come to doubt it.

Allison Michaud, Student

To the Editor:

What happened to Joseph Mandese's Commentary column? I was looking forward to reading it this week, and was very upset not to find it. I really enjoyed his first two commentaries, I thought they were very funny, and I hope to see more of them in the future.

Michael Epstein,
Room 424, Bodine Hall

Mandese not amused

TO THE EDITOR

In regard to Steve Cioffi's commentary (Previews of next summer), I am very disappointed that the Scribe would print such a trite and unsophisticated piece of exposition.

It's a sad day when college students have to resort to the tactics of humor and parody, just to get a few cheap laughs out of their campus newspaper. The commentary section of a school newspaper is an important forum for the expression of student opinion, and should be reserved for serious comments.

Well, what do you expect from a guy who would give his mother a grenade (and it was probably a dud at that) for her birthday? So Steve, in the future please save your jokes for your friends and keep them in private, not on the pages of The Scribe. Leave that space for those with sincere commentaries. Oh, and one more thing, did you ever hear the one about the traveling commentary writer?

Very Sincerely,
Joseph Mandese, a Zrakhi citizen

Prisoner's Dialogue

TO THE EDITOR

I'm writing this brief note, hoping you will place this in your newspaper if at all possible. I have nothing to offer in payment for this. For you see, I'm an inmate in an Ohio prison. We only make \$16 per month.

To all potential friends, I am writing this open letter to one and all; seeking to find someone who would care to have a penpal. For I know it's lonely looking into the mailbox and finding more dust than mail. I am a victim of this myself.

I will personally answer any and all letters that are sent to me. So come on people, let's share the sunshine.

I am presently confined in an Ohio prison for m---- and believe me, sometimes it's very lonely.
Peace and love.

David Henderson 149-689
P.O. Box 69
London, Ohio, 43140

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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OP-ED

Dealing
with
dementia

By Pam Jardine

Aside from the obvious benefits of the new Wheeler Recreation Center — healthy body equals healthy mind, exercise makes you live longer, etc. — the new facility also provides students with a plethora of legitimate excuses for tardiness or skipping class, (regardless of whether they actually ever use the Rec Center!).

As a service to the student community, I have compiled some of these Rec-related tales of woe with the understanding that the more creative student will elaborate upon and tailor these to his or her individual circumstances.

Lateness can be explained to an irate professor in one of the following ways:

1. "I was so sweaty after a game of racquetball (I won) that as a courtesy to yourself and my fellow classmates, I felt it necessary to take a shower." You must look clean while you say this, preferably exuding a slight scent of Irish Spring.

2. "I was drowning, but the pool was very crowded so I had to take a number before the life-guard saved me." Try and look water-logged when you use this excuse, red eyes and wrinkled skin are helpful special effects.

3. "I fell asleep in the sauna." Try and look very skinny and very splotchy as you say this.

4. "I won at my tennis game, but it took ten attempts to jump the net." Credibility is enhanced with your bandaging of elbows and knees.

5. "The racquetball game went into overtime." For this excuse one hopes the professor knows nothing about the game and anyone in the class who does is kind enough to refrain from shouting 'Bullshit!' or giggling.

6. My clothes were stolen from the locker and the walk back to the dorm for more was chilly and traumatic." To make this excuse plausible it helps to look cold and embarrassed, and if possible, walk in with photographers trailing you.

If you are very organized and arrange your athletic pursuits so that you never are late or miss a class — you're probably a boring person. No, seriously, that's very commendable. However, any increase in physical activity may cut into your study time. It's up to you to design the ultimate excuse for Mom and Dad when they ask at the end of the semester, why your grades dropped so drastically. I suggest you start by telling them of the radical improvement in your tennis game...

(Pam Jardine is a second-semester Advertising major who hopes there is life after Bridgeport.)

FUNNY TWISTS & TURNS TONIGHT!

NEW COMEDY SERIES 8PM A BLESSED EVENT—MIKE AND ERNIE HAVE A BABY!
Catch the wildest delivery ever! The boys get clobbered when the stork drops a bundle on Nikki. Jim Belushi and Michael Keaton star.

WORKING STIFFS

8:30 THE NEW LOOK BAD NEWS BEARS CAN LOVE TURN GRUFF. RUFF BUTTERMAKER INTO A TEDDY BEAR?
An old flame turns up. She has Buttermaker hot under the collar.

THE BAD NEWS BEARS

Telefission
By Steve Cioffi

Somebody once told me that the University de Bridgeport is not a "hotel school." At first I assumed that this meant the room service was terrible and they won't let you steal any towels. But I soon understood what my friend was talking about: aside from the usual crop of parties, mixers and movies that are held on campus, there ain't much to do in the wonderful town of Bridgeport during the weekends.

Many people, those fortunate enough to own cars, solve this problem by getting the hell away from here once classes are over for the week. But the people who don't possess vehicles of the internal-combustion persuasion (a group that includes yours truly) are left behind to face the grim realities of boredom. In case you haven't heard, boredom is not fun. Therefore, once it takes root, one can either A) Commit suicide, or B) Watch television. Given the choice, I'll take my chances with TV.

So, last weekend I decided to watch television. Not only that, I got out my little notebook and pretended to be a TV critic. Wanna see what I wrote?

WORKING STIFFS (Saturday, 8:00, CBS). This is the story of two terminally inept young men who make their living doing odd jobs. The stars are Michael Keaton and Jim Belushi, who does an uncanny imitation of his brother John. In the premiere episode, the comedy highlight of the first ten minutes consisted of Belushi and Keaton doing Bronx cheers into each other's face. Except for this choice moment and a few sadistic sight gags, the show's attempts at humor rely upon dialogue. Here's an example...

Belushi: Do you know what "maintain" means? It's from the Latin: "to maintain."

Keaton: Do you know what "janitor" means? From the Latin: "to toilet-clean."

Funny stuff, huh? Don't worry. This show won't be around for too long.

DIFF'RENT STROKES (Friday, 8:00, NBC). The star of this show is Gary Coleman, a fidgety little kid whose facial contortions can sometimes make you wince. His body is so puppet-like that when he sits on someone's lap, the ventriloquist-dummy resemblance is frightening. Gary Coleman also gets \$16,000 an episode. That's close to \$350,000 annually. That kid makes more money in a day than I see in a year. Not bad for someone who has been hailed as "the Black Mason Reese."

The moral fiber of the show is positive, the cast (which includes Conrad Bain, Todd Bridges and Charlotte Rae) is first rate, but the comedy is a basic re-working of tired old material. They do use some new jokes, but most of those aren't funny either. And sometimes they're just plain confusing.

Conrad Bain (referring to Coleman): He could break the sound barrier with a knife and fork!

Gary Coleman (referring to himself): I wish I was King Neptune. Then I'd know where to stick my pitchfork!

What makes it all the worse is that the show

is padded out to a full hour. During my viewing of the program, I laughed once. Hey, that's better than some of my classes.

STRUCK BY LIGHTNING (Wednesday, 8:30, CBS). In some out of the way place, there stands an old inn. The proprietor is a man by the name of Frank N. Stein. "Frank-en-stein" ... get it? This is the same Frankenstein monster who terrorized whole villages, drowned a little girl, got married, had a son, died close to 500 times and actually met the Wolfman. (Not to mention Abbott & Costello!) His partner, by some coincidence, is the great-grandson of the Doctor Frankenstein. The two of them have to keep Frank's true identity a secret. Sounds a bit like *Frankenstein Meets the Dream of Jeannie*, doesn't it?

Mr. Stein is played by veteran Western bad-guy Jack Elam, whose characterization makes the monster out to be nothing fiercer than a cranky old teddy bear. And the jokes are extremely predictable. For instance, the great-grandson reads that the monster is supposed to be 259 years old.

Great Grandson: Didn't you tell me that you were 225?

Frank N. Stein: I lie about my age.

Honestly, I think they can do better than that. If not, well we won't be sorry when this lovely program vanishes from the airwaves.

It seems that America's newest social tumor (and I do mean Disco) has swept the TV programmers by storm. Barnaby Jones could be seen burning up the dance floor, so could Popeye the Sailor Man. And the season premiere of *CHiPs* featured a star-studded, two-hour roller disco marathon. This is when I decided to stay away from television for a while.

But I was one of the lucky ones. I got out in time. The sad fact is that there are still far too many Americans addicted to that awesome social menace: Telebishun. You see, in order for it to survive, telebishun must convince its viewers that it is a vital part of their lives. And plenty of unfortunate people believe it. Take the case of Mrs. B.G., a Nebraska housewife who has knelt in front of her TV set since 1973, waiting for the second coming of Ed Sullivan.

Or the Lefkowitz family of Tulsa, Oklahoma, who own a total of eight videotape recorders. These are used every day for taping all broadcasts on any channel, from *Sunrise Semester* to *Sermonette*.

And how about the strange Mr. Stanley F., a New York City electrician who sleeps with an antenna wire connected to his brain so that he doesn't miss *The Late Show*. "I can't afford a Betamax!" he claims.

Mom was right. Why are you watching television when it's such a nice day outside! You should be studying, anyway. Now finish all your homework or you're going to bed right after supper.

STEVE CIOFFI escaped from a Canadian harmonica factory in 1975.

Carriage
House:
with big
ambitionsBy
Michael Camelly

The city of San Francisco was once described to me by a friend as a "small town with big ambitions." I thought it a most appropriate way to describe its perfect balance of intimacy, excitement and cuisine. Here, above all the din of cynicism that the city of Bridgeport sometimes wakens in us all, one may hear faint strains of the same balance and ambitions from an unobtrusive corner of our own university campus.

It is not the heart-throb of Tony Bennett (though it could be). It doesn't spawn a golden bridge from its doorstep either. But with its deep, rich woodgrain walls, it has been a haven for some of the finest musical talent on the eastern seaboard (people like Utah Phillips, Woody Harris, Nevard and Dr. Jazz, and others). Each weekend sees the passing of another star, and another workshop given by these same musicians in their own instruments (everything from cello to dulcimer and psaltry).

It also maintains a small but inspired kitchen, under the direction of the "extremely affable" Mike Zito; offering some slightly adventurous alternatives to the local pit-stops. Things like sandwiches on fresh baked bread, fruit salad and cheeseboards, burgers, and bean curd delicacies may all be well accompanied by coffee, tea, or the mysterious "banana smoothie."

It is the sponsor of such refreshingly crazy events as The Official U.B. Gong Show on Sunday October 14, at 9 p.m., where you might find people fulfilling their wildest ambitions for stardom (or being forced from an abbreviated career with a bang). It caters to the contemplative side of you in holding a poetry/fiction reading on Thursday, October 11, at 9 p.m. What is this place that offers all this and luncheon each weekday from 11:30-2:00 p.m.? What is this place just off the beaten grass paths between the Rec Center and Bryant Hall?? Why, THE CARRIAGE HOUSE, of course!

The Scribe

welcomes all
commentaries,
op-eds, letters
and advice from
faculty
students.

Arts

"Why Not!" is a French film by newcomer Coline Serrau. As a first film, it is intriguing because of the promise Serrau shows as a director. But Ms. Serrau has put too many thoughts into this film, without the time to develop them. The result is a film that has some beautiful scenes that lack a unifying structure.

Fernand (Sami Frey), Alexa (Christine Murillo) and Louis (Mario Gonzalez) are all lovers living together in a rented house in Paris. Fernand is the housekeeper for the menage; Alexa earns money by reading to an old dying woman; and Louis is a struggling musician. Their relationship works on a system of personal freedom. But when Fernand leaves for several weeks to be with another woman, the relationship begins to break up. After many problems, Fernand returns with his girlfriend Sylvie (Nicole Jamet) and all starts to run smoothly again. But there are further complications when Sylvie begins to ask questions about the unusual living arrangements. Serrau introduces various peripheral characters who run in and out of this plot but never lead us anywhere.

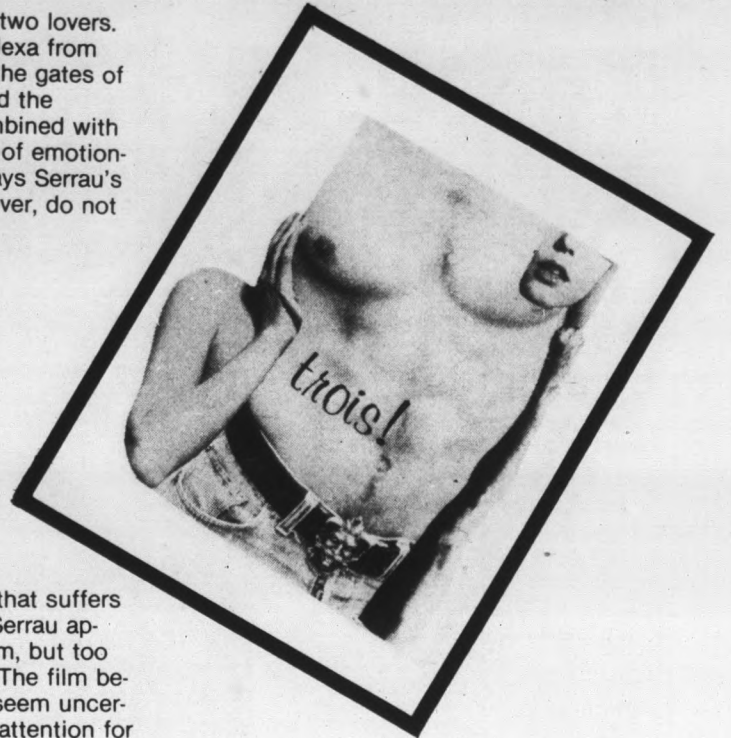
Without any fanfare, Serrau introduces the three-way relationship. Fernand is shown first with Louis and later with Alexa. Their relationship is simply presented. There is no ambiguity in this presentation, just acceptance. The straightforward treatment of the menage a trois makes us want to learn more about these characters. But the circumstances Serrau chooses to show cloud our vision, instead of clarifying it.

Taken separately, many of the scenes are interestingly photographed. The first time we see Fernand and Louis in bed, Serrau focuses on the ivy leaves outside their bedroom window, and then slowly zooms out to include the two men in this peaceful scene.

moment, moving from nature to the two lovers. Another zoom is used to separate Alexa from her surroundings. Standing outside the gates of her house, Alexa slowly walks toward the camera. Her movement forward, combined with the slow zoom out give a real sense of emotional isolation. Such visual acuity displays Serrau's directional merits. The scenes, however, do not flow into each other.

Serrau is careful not to dramatize the relationship. We are never shown any scenes of explicit sex among the three lovers. They are shown embracing, kissing and sleeping together, but never performing any sexual acts. We become aroused because of the love they have for each other. By contrast, a scene between Louis and a prostitute seems unusually violent because of the detached attitude.

"Why Not!" is an interesting film that suffers from overinclusion. Director Coline Serrau appears to be well aware of her medium, but too anxious to show us all of her ideas. The film becomes scattered; the original ideas seem uncertain. But Serrau does deserve some attention for her ability to convey many abstract ideas in a precise manner. Many portions of "Why Not!" are well worth seeing.



Films Clips By Douglas E. Moser

Serrau eases us into the

"Americathon" is another one of director Neil Israel's attempts to make a funny movie about bad television. Telethons are the main target of this sophomoric spoof, which is aimed primarily at the college crowd. Israel and writers

Philip Procter and Peter Bergman (formerly of "Firesign Theatre") have accumulated a few funny ideas; but for the most part, the film's 90-minute format is too long for ten minutes worth of laughs.

Unlike Israel's "Tunnelvision," "Americathon" does have a plot, rather than just a series of video blackouts. Set in the future, the movie focuses on a United States that depends on television for entertainment, despite the fact that there is no fossil fuel (let alone electricity to run the televisions).

President "Chet" Eisenhower (John Ritter) has borrowed four hundred billion dollars from Sam Birdwater

(Chief Dan George), an old Indian sporting goods magnate. In order to pay off this debt, the president hires Monty Rushmore (Harvey Korman) to be the Master of Ceremonies for a telethon which will benefit the country. There are various undeveloped subplots throughout the film, but George Carlin's narration fills in the obvious gaps in continuity.

Along the way, Israel and company poke fun at religion, politics, economics, punk rock, and anything else that comes along. Eventually, however, the ideas run out and we're left with an extremely boring story. Israel's attempts to parody television and Americana in this

movie are weak because of the concentration on the telethon. In "Tunnelvision," Israel could always turn from one gag to the next if there was any threat of boredom. In "Americathon," there is no such relief for the viewer.

The only advantage "Americathon" does have over "Tunnelvision," "The Groove Tube" and "Kentucky Fried Movie" (all part of this curious anti-television "genre") is a larger budget. Israel can work completely on film this time, without any annoying video transfer. He can also afford to use relatively well-known television personalities throughout his film. John Ritter, Harvey Korman, Fred Willard

and Richard Schaal are just a few of the recognizable faces in the movie. There's also room for a theme song by the Beach Boys, and cameos by Elvis Costello and Meatloaf. (But nothing can help make this film any less forgettable.) Israel can not get a competent performance from anyone. The film's extended budget just helps make the problems look a little better.

"Americathon" might provide you with a few laughs, but that's hardly worth your time. It would be better to spend the night watching television. Then, at least you could change the channel whenever the gags run out.

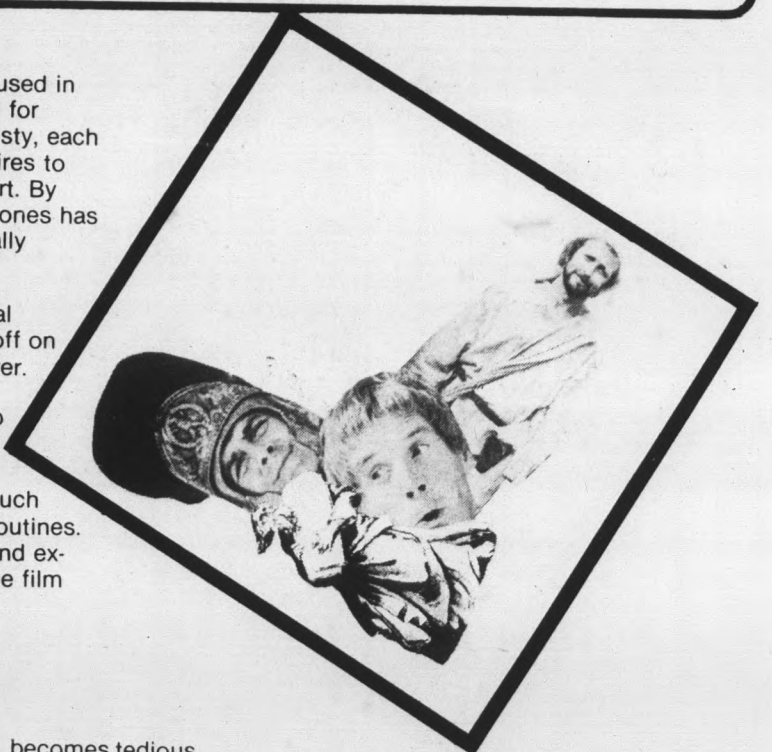
The Monty Python team, most widely known in this country for their outlandish television series, introduced a new method of comedy to the American audiences. Using obscure verbal and visual humor, the British group appealed to different groups on various levels. "The Life of Brian" is Monty Python's latest venture into film parody. The target this time is Biblical epics. More homogenous than their previous film, "Monty Python and the Holy Grail," "Brian" lacks the essential manic hilarity normally found in their work.

Brian (Graham Chapman) happens to be the baby born in the manger next to Jesus. Originally mistaken by the three Wise Men, Brian is continuously thought to be the Messiah. He joins the People's Front of Judea in hopes of battling the Romans, but winds up a divine prophet for a group of Jews who desperately need a Messiah. Despite its obvious parallels with the life of Christ, "The Life of Brian" is less blasphemous than just plain irritating.

Filmed on the remaining sets of Franco Zeffirelli's "Jesus of Nazareth," "The Life of Brian" shares a common link with many Biblical epics. Director Terry Jones has carefully filmed a parody that is just as accurate as the subject it ridicules. The dust-coated scenery, meant to be realistic, is simply another artifice. It is a

polished look that William Wyler used in "Ben Hur" and Zeffirelli perfected for "Jesus of Nazareth." Although dusty, each scene has a filtered look that aspires to the level of holiday inspirational art. By duplicating this grandiose style, Jones has laid the groundwork for a potentially devastating satire.

The precision used in this visual technique has not proved to rub off on the rest of the production, however. Not known primarily for their intellectual wit, The Python group would occasionally include some intelligent jokes. In "Brian," the group has shied away from any such ideas, opting, instead, for heavy routines. Because the jokes are so broad and extended, the style so controlled, the film



becomes tedious.

Most of the gags in this film suffer from overkill. An amusing sideline, such as Pontius Pilate (Michael Palin) with a speech impediment, are extended to major status. The audience must sit through several interminable scenes of Pontius as he reads off a list of names with "R's" in them. There are several other scenes consisting of hair-splitting and monotonous babble. The situations are funny for a second, but ultimately frustrating when overplayed. When caught in a fix, a character will shout in disgust, "Bug Off!" (as well as other stronger expletives). The humor becomes aggravating, making the audience feel just as agitated as the characters.

There are a few moments in the film that recall the true capabilities of the Monty Python group. As always, Terry Gilliam's animation is ingenious. His credit sequence, coupled with the James Bond-like theme song, is the film's highlight. There are other clever moments such as a soothsayer (Michael Palin, again) who predicts only trivial moments, and a misunderstanding that leads to the saying, "Blessed are the cheesemakers, for they shall inherit the earth." The acting is generally intriguing, mostly because of the multiple roles played by the actors. Unfortunately, these elements are not enough to sustain an entire film.

The intense care taken to make "The Life of Brian" look so perfect is a poor substitute for high speed comedy. The visual restraints appear to be a disguise to mask the inferior text, almost fooling the audience into believing that the group has actually advanced, rather than regressed.

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Arts

"Bosoms and Neglect opens at Yale

By DOUGLAS E. MOSER
Arts Staff

John Guare's "Bosoms and Neglect" is a black comedy that tends to be more dramatic than funny. Guare steeped his play with painful symbols. The absurd incidents and characters are truthful in a frightening manner. The Yale Repertory Theatre's current production of the play maintains life beyond Guare's symbolic statements.

The play is set in the "neurotic city" New York. In the first scene we are abruptly introduced to Scooper, a middle-aged bachelor, and Henny, his blind, 83-year-old mother. Henny informs her son that her bladder has fallen out and that there has been bleeding from her breast. She then shows Scooper the diseased bosom and is quickly rushed to the hospital.

The next day Scooper meets Deidre, a fellow patient of an omnipotent psychoanalyst. Other than analysis, the two share a common interest in classical literature. For the remainder of the first act, Deidre and Scooper discuss neglected authors, and argue about who is more neurotic. Since Scooper's plans to run away with his best

friend's wife are ruined (due to his mother's inconsiderate disease), he proceeds to grow angry and throw Deidre's precious books. Outraged, Deidre stabs Scooper, putting him in the same hospital with his mother.

For the second act, Scooper tries to find out the truth about his mother. Believing that the world will be at rest if his personal life is, Scooper tries to convince his mother to commit suicide. Deidre soon appears in their hospital room, however, and all matters begin to clear up. But Guare twists our expectations with a subtly tragic ending.

Guare writes with a sharp, deliberately brutal style. The characters are intentionally cruel when dealing with each other. They bitterly sort out the various details of their lives, blaming the world for its negligence. Deidre and Scooper quote their favorite authors, but don't deal with each as anything but fictional characters. Guare overdramatizes for comic effect; but such dramatization also leads to thematic overstatement. By the end of the first act, the word neglect has been used enough for us to know that

everything is seriously neglected. In neglecting his mother, Scooper is neglecting his own psychological well-being. Deidre neglects the truth in order to justify her own neuroses. And so on. The constant repetition of this idea makes the first act somewhat monotonous. But Guare does rescue this dialogue by including the violent conclusion to the first act. Suddenly all the madness and endless quotations are related to the physical world of these perverse characters.

Under Steven Robman's direction, "Bosoms and Neglect" is active despite Guare's excesses. Robman keeps the action from stagnating under Guare's text. The pacing is always crisp and direct. Humor is blended with pathos to give a sense of reality within the satire.

Under Robman's direction, the three member cast coincides with this vision of "absurd reality." Although chronically neurotic, Deidre and Scooper never seem to be nervous wrecks. Jean DeBaer portrays Deidre as a woman who tries to remain urbane despite her inability to cope with the world as a whole. DeBaer's graceful pres-



Jean De Baer and James Sutorious in "Bosoms and Neglect" at the Yale Rep in New Haven (436-1600).

ence offsets the character's emotional inadequacies. As Scooper, James Sutorious is well controlled. It is important to note that DeBaer and Sutorious have avoided the clichés normally used in playing neurotics. The character's paranoia never becomes maddening. Beverly May fills out Henny's character with a sense of deep understanding. Every wry comment, or sarcastic remark is stinging accurate. But May eases the sting with compassion. It is her performance that brings the play's truth home to us. Guare's comedy needs such human interpretations to prevent it from becoming grotesque.

The technical aspects of the production are well handled. Michael H. Yeagan's sets provide distinct atmosphere to

each scene. By using separate set pieces, such as a free-standing window or fireplace, Yeagan supplies enough visual information without enclosing the entire stage with flats. Henny's apartment is simply suggested with a small portion of wall and a few pieces of furniture. But there is enough detail to suggest her character. William B. Warfel's lighting is equally effective. The light that filters through Deidre's sunroof is in sharp contrast with the clinical green light of the hospital.

The Yale Rep's production of "Bosoms and Neglect" is astute; director Robman has found Guare's humanity within the cynical script. We are shocked at first, but finally touched by the play's portrayal of life and madness.

Spotlight

"Street Songs" postponed

Geraldine Fitzgerald's performance of "Streetsongs," originally scheduled for October 20, has been postponed due to illness. A new date for the show is being worked out.

According to Al Dickason of Special Events, Fitzgerald became ill while taping a television program and was rushed into emergency surgery. Doctors insist she rest through mid-November.

At this time, Dickason is working out a date with Fitzgerald's agent for late November or early December. The performer has a contract to take the show to Broadway in January, so a date prior to this must be settled upon.

Watch "the Scribe" and the Merten's Theatre box office for the date of this anticipated event.

Open auditions

The Southern Connecticut Repertory Theatre Company will be holding auditions for their 1979/80 season on Monday, October 15 and Tuesday, October 17. Call-backs are on Wednesday, October 17.

The auditions will be held at the Bernhard Arts & Humanities Center, Room 216, at 7:30 through 10 p.m. Requirements include two songs (one ballad, one up tempo) and be prepared to dance.

New musical coming

Mike Nichols will direct and Tommy Tune will choreograph a new four-character musical, "Partners," as the third production of Long Wharf Theatre's season. Book, music and lyrics are by Jeffrey Moss (Sesame Street). "Partners" begins performances November 21 through December 23, replacing the previously announced "Romeo and Juliet."

Everybody sing!

Robert H. Hill invites everybody to sing (without an audition) with the University Chorus in a concert performance of Henry Purcell's "Dido and Aeneas" to be given on Sunday, December 2, at 8 p.m.

The Chorus meets to rehearse in the Bernhard Art & Humanities Center, room 117 every Tuesday and Thursday from 4-5:15 p.m.

The Chieftans in New Haven

The Chieftans will be performing at Woolsey Hall (Yale) in New Haven on Saturday, October 13 at 8:30 p.m. The event is sponsored by the New Haven Gaelic Club.

Tickets may be obtained by calling Frank McEvoy at 333-3646 or by sending \$7 to P.O. Box 19, New Haven, Ct. 06511. They are also available at the door.

The group is a great exponent of traditional Irish music. They have won an Academy Award for the musical score of "Barry Lydon," and their second score, "Tristan and Isolde" will be coming out soon.

Submissions requested

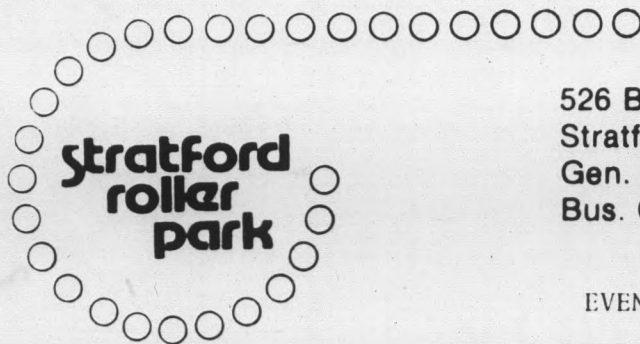
Anyone who has a submission for the Spotlight column should bring it to the Scribe office (located on the second floor in the student center) on the Friday before the issue that it will appear. For more information, contact Bert Bernardi at x4382.



Cinema Guild

Robert Altman's "Mash"

Robert Altman's uproariously funny, irreverent film, "M*A*S*H", will be presented tonight and Saturday by the Cinema Guild. During the Korean War, the surgical unit faces the horrors of war with humor and determination to survive both physically and emotionally. The razor-sharp dialogue was rewarded with an Academy Award for Best Screenplay. The cast includes Donald Sutherland, Elliot Gould, Sally Kellerman and Robert Duvall. Showtimes are tonight at 9 p.m. and Saturday at 8 & 10 p.m. It will be shown in the Recital Hall of the Bernhard Arts & Humanities Center.



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TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00-10:30 OPEN SKATE \$2.25	8:00-10:30 ROLLER PARK SPECIAL \$1.50	8:00-10:30 OPEN SKATE 21 & OVER \$2.25	7:00-9:00 DISCO PARTY 1 \$2.50	7:00-9:00 DISCO PARTY 1 \$2.50	
			9:30-11:30 OPEN SKATE \$2.50	9:30-11:30 OPEN SKATE \$2.50	9:30-11:30 OPEN SKATE \$2.25
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Arts



"The Reactors" (from L. to R.) Robert Payes Jason Leavitt and Shepherd Ginzburg.

The Reactors

By STEVEN SPECTOR
Scribe Staff

The University received its first taste of "new wave" music in the form of The Reactors, an all-student band that performed on the stage of the Carriage House last Thursday, October 4.

The band, consisting of guitarist and lead vocalist Shepherd Ginzburg, bassist Robert "Cosmo" Payes, and drummer Jason Leavitt leaped on stage amidst the clammering sound of banging beer bottles and vigorous cries from a rather large and enthusiastic audience.

The Reactors' show which lasted just under an hour, packed an explosive energy that some have said might even lure the crippled out of their wheelchairs to dance.

Although some of the audience present might have found the Reactors' music to be coarse and unchanging, this reviewer found quite a diversity in the songs that the band performed. This is a characteristic rarely found in bands that perform "new wave" type music.

For instance, a very amusing song entitled "I Like You" began in a soft, sweet Sarah Vaughn-like style, but then suddenly

evolved into a powerful rock riff commonly associated with "heavy metal" music. The band then proceeded to repeat this motif a number of times, delighting a higher percentage of the audience with each repetition.

Lyrical, the Reactors are both original and imaginative. Bassist Payes' "Beach and Fire" is a case in point. Lye coming on the New Haven Train/Bet you're looking forward to that splash of pain/then you go and reconstruct your face again!

"I Want Sex," a song dedicated by the band to the fourth floor of Chaffee Hall, was thrust out at the audience with a "rebel rousing" Ginzburg vocal (It seems to me, too ironic/ that you want to be plutonic), along with some tasty guitar licks, and some fine percussion.

Other songs of merit included "Gas Hog," which began with a bruising Payes intro, "I'm a Reactor," a political and social comment, and "Seduction Center," a song which Ginzburg hopes before long can be pressed on to vinyl.

The Reactors' encore brought together songs by the Ramones and Chuck Berry, as well as a song from "The Rocky Horror

Picture Show." At one point, an enthusiastic chant emerged from the audience begging for "Devo, Devo!" To this, the band responded with a spirited version of "Mongoloid."

In summing up, one would agree that the overall performance of the Reactors was admirable. Unfortunately, it was not without its shortcomings.

Ginzburg's voice seemed lost in the often distorted and muddy mix. Perhaps lower volume would improve clarity as well as do better justice to the vocals.

One might also mention the fact that during the course of their performance, The Reactors seemed a bit confused regarding their own musical direction. This is evidenced in the "start a song stop and regroup, and start again" epidemic which plagued the band through the better part of their performance.

With the addition of a bit more confidence, combined with better organization, the Reactors would definitely be a group to be reckoned with, distinguishing themselves from the countless ordinary sounding "new wave" bands in the Northeast.

"Apocalypse Now" opens

Appearing in the pivotal role of Captain Willard in Francis Coppola's "Apocalypse Now" is the brilliant, young American actor, Martin Sheen. Considered by George C. Scott to be "one of the best young actors alive," Sheen plays the Army captain who's engaged in a clandestine military operation during the height of the Vietnam conflict.

Co-starring with Marlon Brando and Robert Duvall, Sheen has the film's most extensive role, a role which Coppola himself views as the best vehicle for potential superstardom he has ever offered a young actor. This evaluation of the role's importance is not insignificant, in light of the impact Coppola's films have had on the careers of other actors. Al Pacino, Robert DeNiro, James Caan and Robert Duvall are among those whose professional stock has soared after working with the San Francisco-based film maker.

Before "Apocalypse Now," Sheen achieved critical acclaim for a number of roles and praise from fellow actors, but widespread public recognition has, up until now, eluded him. Yet commercial success is obviously secondary to this intense actor, who has adamantly refused offers for any number of television series. "I don't play to please anyone," he explains, "I really don't. I play because I hear the music inside me. Because it pleases me. And I hear the music best by acting."

Born in Dayton, Ohio, Sheen was the seventh of ten children to his Irish mother and Spanish father. Leaving Dayton for New York, Sheen had to find out "if I could make it as an actor." He changed his given name, Ramon Estevez, at the beginning of his career when he discovered that New York casting directors had difficulty pronouncing it. "I looked Irish," he recalls, "so I thought of Bishop Sheen. Martin? It went with Sheen."

After much work both on and off-Broadway, Sheen left New York in 1969 for Los Angeles and was featured in Mike Nichols' CATCH 22. He was a guest star on virtually every major television series, and received critical acclaim for his performances in a number of sensitive and controversial television films, including "That Certain Summer," "The Execution of Private Slovik," "The Missiles of October," "Catholics," "The California Kid," "Message To My Daughter," "Pretty Boy Floyd" and "The Last Survivors."

Sheen's ability to "get in touch with the hurt" and "take



MARTIN SHEEN (Captain Willard)

off the masks" has enabled him to deliver a series of stunning feature film performances. The psychotic killer in "Badlands," the physically and emotionally courageous Civil War non-combatant in "No Drums, No Bugles," the eccentric and romantic abductor in "Welcome to Xanadu," and now that of his most tasking role — Captain Willard in "Apocalypse Now" — all of these roles display his willingness to stretch his talent.

He speaks with excitement of his experiences with "Apocalypse Now." "One of the things I'm certain about, this is going to be one of the most talked-about films in motion pic-

ture history."

Enormously dedicated and principled, Sheen has had no formal training as an actor, yet his observations about his craft reflect his thoughtful, enthusiastic stance. "People think acting is an accident. It's not. It's calculated, planned, scrutinized, rehearsed. A performer has to know what he's doing every instant, to invent and improvise and feel, to bleed a little or else there's no growth. God, I love to act!"

"Apocalypse Now" is currently playing at the Showcase Cinemas in Orange (exit 41 on Rt. 95 North). Call 795-6081 for show times.

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"Walkabout" is based on a novel by James Vance. In it, two European children are abandoned in the Australian outback by their deranged father. They discover an aborigine boy who helps them survive. Jenny Agutter is cast as the young girl on the brink of adulthood. Roeg's breathtaking photography forms a poetic background for this cultural parable.

**At
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This week at SoNo Cinema in Norwalk: Resnais' "Provence" through Friday at 7:30 and 9:30 p.m., Mazursky's "Next Stop, Greenwich Village" and Roeg's "Walkabout" (pictured above), Oct. 13-16 at 7:30 and 9:30 p.m., Ophuis' "The Sorrow and the Pity," Oct. 17-19 at 7:15 p.m. only. Call 866-9202 for information.

Arts

BY JOSEPH MANDESE
SCRIBE STAFF

"Scrambled Feet," a musical review currently running at the Village Gate in New York, is a fresh, funny and totally irreverent look at the theatre world. Through a series of comedy and musical skits, co-authors John Driver and Jeffrey Haddow (who are also two of the four actors comprising the review) poke fun at the institutions and pretenses that take place on and behind the stage.

The play leaves no holds barred, exposing the ridiculous in every aspect of theatre life. No one is safe, not the actors, directors, producers, writers and composers, or even the audience. In one particular sketch, "Theatre-Party-Ladies," Driver, Haddow and Roger Neil are dressed in old lady drag. They go to the theatre with what seems to be a sole attempt at making it totally impossible for any other theatre goer to enjoy themselves. In the scene, the three women sit in the row in front, babbling about the performance, rattling cellophane candy wrappers, and being totally obnoxious.

Not all the sketches work. At times you wonder if you haven't seen the material someplace before. A lot of it is borrowed, but that's part of the fun. In a sketch called "Advice To Producers," they tell you all the advice a producer needs to have

a successful hit. The conclusion: "if all else fails, steal."

Even the theme of the revue seems to be borrowed, from *A Chorus Line* as well as some of the music. In particular, the song "More Than Love" is reminiscent of "What I Did For Love," but they are honest about it. In another skit "Composer Tango," they portray a composer at a piano trying to churn out a smash musical score. All his inspirations are borrowed from well known musicals, and finally he ends up "stealing from musicals," that he already stole from.

But for the most part the humor is genuine and funny, and definitely worth going to see. As to whether it makes it as a musical revue, I'm not sure. I somehow feel the material would come across better as a club act. And it's no mystery when you find out that Driver and Haddow have roots with Second City in Chicago.

The whole group, in fact, is a product of Chicago's Northwestern University: Driver, Haddow, Roger Neil and Evalyn Baron (who is the only woman in the troupe). Ms. Baron is an extremely talented actress, with a very good voice. The only member of the cast who isn't from the windy city, is Hermione, who is remarkable in her portrayal as a duck. Hermione, who must have had extensive theatre training (possibly



The cast of "Scrambled Feet" (from L. to R.) Roger Neil, John Driver, Jeff Haddow, Evalyn Baron and Hermione. At The Village Gate in New York City.

Strasberg), really draws you into her *foul* illusion. But she gives a fresh performance, with both style and pinache. Quite honestly, I was at first worried that this particular performer might lay an egg. I was quite amazed to find out that this was

Hermione's New York theatrical debut, and that her prior engagement had been with the Delancey Poultry Market. In any case her performance is nothing to quack about.

In regard to the rest of the performers, they all seem bright,

young and full of energy. I'm sure we'll be seeing a lot of them in the future. Ms. Baron and Mr. Haddow have that quality of subtle madness brewing deep inside of them, the kind of madness that makes great stars.

Concert Review

McGuinn, Clark and Hillman



Photograph by Sharon Wolosky.

BY CLIFF COADY
Helter Skelter in the summer swelter, The Byrds flew off to the fallout shelter Eight Miles high and falling fast... Don McLean "American Pie" 1971.

Every advertisement for Sunday night's concert made it a direct point that McGuinn, Clark and Hillman were formerly of the Byrds, the legendary folk-rockers from the previous decade. Whereas "McGuinn, Clark and Hillman" shouldn't normally sell tickets, "formerly of the Byrds" should. Nostalgia is very marketable.

But McGuinn, Clark and Hillman made it a direct point on the rainy Sunday night to de-emphasize its past glory in favor of emphasizing its musical future. Unlike the Beach Boys, this aging trio isn't around simply for nostalgia's sake.

But that's the problem. While the band is looking for a new identity, the fans won't let them shake its old one. Concert after concert the fans cry out for the oldies. Well those "oldies" which made up the nucleus of the previous decade's American smart rock can't really be played

by this band with any resemblance of feeling. It's like watching a bar band doing covers of other people's classics.

Watching Roger McGuinn play the haunting chords of "Eight Miles High," one of the previous decade's most beautifully crafted songs, on a pair of disco roller skates would make a true rock-and-roll heart break if it wasn't so pathetically funny.

The opening act, the Cooper Brothers, received a warm ovation from the sparse but anxious crowd who were about ready to listen to anything. These rock-and-roll cowboys from Canada, resembling a revved up Eagles, provided the restless crowd with 45 minutes of forgettable music. It was a sign of things to come.

Like any band with a legendary discography, McGuinn, Clark and Hillman were loudly applauded by the appreciative audience. Rather disappointing, however, was the fact that Harvey Hubbell wasn't even half full. Nostalgia can only do so much. But, McGuinn, Clark and Hillman, never an arena band, didn't seem to notice and it did make for a cozy

atmosphere.

The set's first three songs, "Sad Boy," "Long Long Time" and "Little Mama," were penned for last spring's "reunion" album. These songs indicated the musical direction this trio has decided to venture into. Very conventional, unthreatening stuff. Obviously they've been listening to the radio.

The crowd was rattled awake by last year's hit single, "Don't You Write Her Off Like That," a song with an easy hook and Roger's distinctive vocals. Before McGuinn could say "Here's another one for you," the audience was smacked right between the eyes with "Turn, Turn, Turn," a blast from the past. This vintage classic, which was one of the first political protest songs, recalled the brilliance that this trio (along with David Crosby and Mike Clarke) influenced the previous decade with. Except for "Chestnut Mare," it was the last reference to its former self the band made until encore time.

The set slowed down into a showcase for recently released and soon-to-be-released material that the group was eager to play. When they began a new tune entitled "Skate Bait," a song about roller skating, it was obvious that these innovators of yesterday's rock have become merely followers of today's music.

Midway through the set, the band used the small setting as an experiment for its newer acoustic material. Introducing it as a "concert inside a concert," McGuinn and Chris Hillman left the stage to Gene Clark. The Ozark Mountain, Mo. native, who has six solo albums and has worked with the likes of the Doobie Brothers and Emmy Lou Harris, seemed at ease alone on stage with his guitar and mouth organ. After a pair of originals, Clark left the stage in favor of Hillman.

Hillman, a veteran of four bands (Byrds, Flying Burrito Brothers, Stephen Stills' Manassas and Souther, Hillman and Fury), at least had a sense of humor. When someone in the audience asked, "Where's Stills?" he replied in mock

anger, "Why, you don't see him on the bill, do you?" He then went on to play a pair of songs that have been written a million times already.

Enter McGuinn, the boy genius of the previous decade. It

See pg 15

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SPORTS

Is this guy for real?

Sure Shots' Corner

BY CARLTON HURDLE
SPORTS STAFF

Before I start writing my article I would like to start recruiting for my Sure Shot Army. If you are a lady three years old or over just put your name on a piece of paper saying "I want to enlist in Sure Shots Army." Then put it in my mailbox or give it to the lady in the office (see Mrs. McGill). If this is too inconvenient for you just give me the piece of paper when you see me. You have a 100 percent chance of becoming a bona fide member. I will put your name in this column.

Do the names **JOHN LENZ**, **JEFF HOLTZ**, and **JOHN ALTAVELLA** sound familiar? Probably not because they never get much recognition.

These three people are the voices that you hear on WPKN (the University Radio Station). **JOHN**, a senior, **JEFF**, a junior, and **JOHN ALTAVELLA** might as well go under the name of the three most underrated people at UB besides myself. **JOHN**, who is the sports director, would like to see more people at the games early in the season. **JEFF** agrees! They recall the Yale game as being the most memorable game since they came to UB. They cite the win over New Hampshire as the turning point of the season. This showed that we could win on the road. **JEFF** and **JOHN** feel that **CARLTON HURDLE** is the key player on the team this year. The most improved player on the team, said **JOHN**, is **RICH GUDITIS**. He has gotten so good that he may be a factor on this year's Purple Knights.

TIP-INS CINDY FLETCHER, member of the Pep Club, is considering going out for the Cheerleading squad. Hello **DEBBIE** (Love ya). **CLIFF CUSEO**, our former Soccer goalie, visited campus last weekend. He went to his ex-teammates' game. Thanks to all of the people who expressed their approval of my article. The only people who think it stinks are the other sports writers. **DR. NICHOLAS GEM SHOW** was a smashing success. Some of those rocks reminded me of some of my acquaintances' brains. Seeley Hall has a new bar located down in the basement. Practice starts October 15. **COACH WEBSTER** talked and proposed a few new ideas to Pep Club.

KEVIN O'NEILL is on the comeback trail. He dogs practice daily. Speaking of dogs, **ADRIAN FLETCHER** is starting his own Dog Pound. He has already begun to round up dogs of all breeds. If you have an unwanted dog see Adrian and he will take her off of your hands.

BRIAN MORIARTY has put me on his bad guy list since I did not put him in my article last week. I do not see why I should have had him in the article because **RICH GUDITIS** used him like a tool all week. To make it even worse, Dick brags about it.

STEVE MARKOWSKI still is waiting for phone calls. **CARLTON HURDLE** beat **CALLAHAN** to the basket 103 times this

week, scored 102 times. Slam dunked 69 times. He finger rolled 10 times, switched hands in the air 20 times, banked the ball two times and passed a couple of times. **BRAY** still has a Debbie of his own. Could be something serious. That's two weeks **JERRY STEURER** is still proving that he is the "Man" while he is on the court.

PAUL BOEGER made 14 lay-ups this week. **BILL ORR** was taken to the hole all 14 times by **PAUL**. **BILL** was so mad that he considered quitting basketball completely and devoting all of his efforts to Opera Singing. **GREG BAYARD** threw in 25 jump shots this week. He did not care who was on him.

If you are ever in the gym go downstairs and meet Joey. He is down there in a cage so don't be scared. But please do not feed him.

Many people ask me about those tall funny looking guys who walk around the cafeteria like they are a **KING CARLTON HURDLE**, or the Pope. These guys are from Housatonic Community College. Don't let them fool you. You don't have to let them cut you in line. Call me and I'll take care of them for you.

Speaking of Housatonic, **MIKE SWAN** and **TYRONE** were dogged in three of 21 games by **CARLTON HURDLE** and the red hot **RICHARD GUDITIS**. **MIKE** was so dazed that all he could say was nice game. **TYRONE** was so stunned, he could not utter a sound. **DEWETTE AUGHTRY** is surprising everyone. She is 0-2, wow! Don't worry, she'll be back on the right track. **NANCY SHAPIRO** is 5-0 in tennis.

The Purple and White game is November 15 so don't make any plans for that date. Your attendance will really be appreciated. **SABRINA**, don't forget to wake **MELANIE** up for biology class. **BOB BALDASARRI** got his cast taken off. **LOLA REID**, who quit our Lady Knights Basketball team last year, has apparently hung up her sneakers, but will never be happy because she doesn't date American guys. Hello to **MARK** and his **SISTER**. Hello to **RALPH FORD** who helped me with a problem last week. To my surprise **RIZZY** and **PACHY** will not be running the concession stand this year. If you had a nice body or a sweet smile you could walk away with all of the sodas and hot dogs you wanted for 30 cents. **PACHY** and **RIZZO** fell in love 30 times a night. We'll miss them. They now room with **STEURER** off campus. **DR. MELLOR** is spelled with an "R," not an "N." It was a misprint by the editor. **BILL RIE** lost to me in two games of horse. He should have known better. Hello to **MRS. JILL BRAY**. She does some wonderful things besides keeping Buddy straight. Hi Jackie and the office Retention group. Hello to all you security guys who think that I am waving hi to you when I am trying to flag you down to get out of the rain. The word for today is "brighten up somebody's day," walk up to them and say "Hi, I got Charisma."



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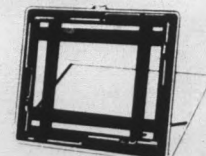
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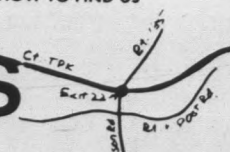
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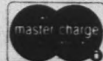


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It's been a hard-luck season for the soccer Knights. Just when you thought it was safe to read about soccer again...

An inside look at the soccer Knights

By JUDI ZIESELMAN

In the interest of science, and to prove that a bonafide sports-writer ought to be able to write at least as well, if not comparably, to a basketball player (3.4 average or not), I have digressed from my usual feature, and will attempt a satirical look at the U.B. Soccer team.

First... The Coaches. The Soccer coaches consist of a Head Coach, an Assistant Coach, and an old run-down last year's senior who couldn't stand being away from the smell of the locker room, called Tom Dolan. You can tell them apart this way:

Head Coach Bacon yells a lot, picks imaginary lint off the grass in moments of stress, and is forever telling the assistant coaches what the team is doing wrong.

Assistant Coach Lukens listens a lot, yells enough, has a Datsun 280 Z, and lives in Chaffee. He can sometimes be seen running up and down the sidelines screaming, if the game is an especially critical one.

Assistant Coach Dolan is the best looking, even if he is going bald.

Next... The Trainers, Equipment Manager, and me:

The trainers are the guys who say you can't play when you think you can; won't let you sit in the whirlpool if your back aches from too much sex, and are very protective about the tape.

The equipment manager is the guy that gives out wet jocks, makes you pin your stuff together, keeps time on the field, takes the butt of a lot of jokes, and gets rare thrills out of shooting the gun off at the end of the halves.

I'm the manager. Big deal. I keep the books, which means that after the game at least ten guys tell me that they took more shots than I have them down for, which could be true, but it's not likely. I also get teased a lot, since on a three-hour bus trip the only thing more exciting than sleeping is ranking me out.

Now for the players...

The two Captains are Marty Rackham and Tony Hauser. Now just forget all the stuff I put in that other article about them. The truth is that Marty will do anything he can to get out of playing. He thinks that cane of his fools us, but it doesn't. And Tony gets his kicks out of juggling three women, hanging moons out of the back of the bus, and singing the wedding march.

In goal there's Paul Hirshauer, who should be nicknamed quick Karl, because he does everything fast, like talking, eating, and coming out of the goal. Then there's Chuck Kniffin, who pretends to be a swinger, but has been going out with the same girl for ten years. Fred Birs is beyond reproach, since he never says much, but those are the guys to watch out for. Jim Hodges is a Freshman, so he gets to play ball boy at home games.

On the front line there's Johnny Palavra, whose car has wall-to-wall carpeting... on the ceiling. He's quick, and accurate on the field, and totally oversexed off the field. On the opposite wing is Bruce Brennan, who is currently the leading scorer, even though he has only four toes on his left foot. Jim Kosta plays center forward, and

he'd be pretty good if he could keep his contacts in. Greg Cariglia also plays forward, although he doesn't see too well under the wig he wears. (Greg is also going bald.)

In midfield are Marty Tony, and Egien Scotland. Egien used to live in Bodine, but he moved off campus so that he could get a dog. He and Greg Cariglia are often seen together with Bacon's son Mike.

In the backfield are Stig Kjaero, a guy from Denmark, who was quoted last year as saying on the bus after the last game of the season, "Well, we played most of the season catching up, now we're going to end the season throwing up," as he lifted a beer (the first of many) to his lips; Steve Kessler, who plays his best game on the ground, and has unbreakable calves; Bobby Dombrowski, who was last year's M.I.P., and has an uncanny knack for getting the ball, on the field, and the girls at the Pub! and Brian Cleveland, who has been starting instead of Kim Halby (also of Denmark). Those two can often be found rumbling behind the gym. Halby also uses his wife as an excuse for being tired a lot. (They're newlyweds.)

Some other important terms

to know would be:

The Field. Here you can choose from two... Kennedy Stadium or Seaside Park. Kennedy Stadium has a 5,000 seat capacity, and usually has 50 seats filled. Seaside Park is right next to the water, so there are usually monsoon type winds blowing around there by mid-October, and it has often been referred to by visiting teams as "the Moon" because of its craters. The advantage there is that our team knows where the craters are. Last week a guy tripped over a hill, and looked over at the ref to see if he could get it called as a foul against U.B. Sorry, no dice. That field is our secret weapon.

And speaking of refs, they're the guys who always see a different game than they call, often come ten minutes after the game was supposed to start, never run more than ten yards over the midfield line, and give yellow cards if you tell them they're blind, stupid, or too old to ref.

Moving right along to the other important terms:

THE GYM. That's the smelly place where the guys change, take showers, get equipment, and listen to their pre-game psych out speeches.

THE BALL. That is self-explanatory, except that in the case of soccer the object is to kick or head it, and slam dunking grand standing is not allowed.

THE GOAL. That's where good teams usually put the ball.

THE WATER. That's what you get if your school can't afford Gatorade.

THE ICE. That's what melts to give you the water.

THE BENCH. That's where injured players, freshmen, and the coaches sit during the game. Also guys that don't start usually answer "the bench" when asked what position they play. It is usually very uncomfortable, and slants forward.

JOCK STRAPS. Never mind.

SHIN GUARDS. The things you tape around your shins so that you don't get black and blue when you play teams like U. Mass or Hartwick.

UNIFORMS. The new Purple and White shorts, which by the way are totally see-through.

FANS. Joe Kirschon's mother and sister, Tony Hauser's mother and father, and a few assorted girlfriends, or ex-girlfriends, or prospective girlfriends, and the coach's wife, who loves to annoy the blind; stupid; old; refs.

Well, I guess that's it for now, and Carlton, if you've read this far, no hard feelings, o.k.? And guys, this was just a little way of paying you back for some of your cute little remarks, which I'll never hear the end of, and Tom Dolan... Har har.

P.S. if there's anyone I haven't mentioned, just tell me, and I'll make a formal apology which you can or cannot accept.

P.P.S. If anyone wants to write a nasty letter, feel free. Otherwise, just save it for the next bus trip.

EDITOR'S NOTE:

Judi Zieselman, Sports feature writer for the 'Scribe', has spent 2 years trying to get over not making sports editor. It shows.



Hoop schedule released

The University of Bridgeport, which reached the national NCAA Division II championship tournament last year for the first time in its history, will play a 27-game schedule during the 1979-80 season, Francis W. Poisson, athletic director, has announced.

The Purple Knights will compete in two regular season tournaments, the University of Bridgeport Invitational Dec. 11-12 and the Wilkes College Tournament Jan. 4-5 at Wilkes-Barre, Pa. as part of their campaign.

Bridgeport, which won the New England and Eastern NCAA Division II crowns in a 24-8 season, has added Hofstra, a Division I opponent, and Lowell University to its regular season schedule.

Coach Bruce Webster's club, which finished fourth at the NCAA Division II championship tourney at Springfield, Mo., will also meet Division I opposition in Fairfield and Fairleigh Dickinson. The Knights launch their season against the Stags Dec. 1 in Fairfield.

The Knights, who will return junior forward Carlton Hurdle and senior guard Kevin O'Neill from last year's starting unit, will join Wilkes, Merrimack and King's (Pa.) in the Pennsylvania tournament.

King's, Quinnipiac, AIC, New Hampshire College, Southern Connecticut, St. Anselm's, Springfield, Assumption, Lowell, Fairleigh Dickinson and Bentley make up the list of Bridgeport home opponents.

The schedule: Dec. 1 Fairfield, away; 5, Central Connecticut, away; 8, Bryant, away; 11-12 Bridgeport Invitational Tournament, home; 14, Mt. St. Mary's, away and 15, Maryland (Baltimore County), away.

Also, Jan. 4-5, Wilkes Tournament, away; 9, King's, home; 11, Quinnipiac, home; 14, Hofstra, away; 19, American International, home; 20, New Hampshire College, home; 22, Southern Connecticut, home; 24, St. Michael's, away; 26, St. Anselm's, home and 29, Springfield, home.

Also, Feb. 2, Assumption, home; 5, Stonehill, away; 6, Merrimack, away; 9, Lowell, home; 11, Hartford, away; 13, Fairleigh Dickinson, home; 16, Bentley, home; 20, Adelphi, away and 23, Sacred Heart.

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Lady Knights set goal: regionals

By MARK JAFFEE
Sports Staff

The Regionals: A possible climax of a successful Lady Knights volleyball season. That ultimate goal may very well become a reality in the standings, but only if each athlete pulls together to form a total team effort. Without a good team relationship any hope for post-season play will probably never come, especially in the game of volleyball.

"Volleyball is a fast-moving and quick thinking game and everyone has to help each other out to win," said coach Cindy Laughlin. "Perfined skill and timing are vital and before each game this has to be perfected."

During the early going of the season, the Lady Knights have been getting that most impor-

tant team effort, compiling a 5-3 won-lost record thus far. "The highlight of the very young season had to have been against Connecticut College," said Laughlin. After holding a commanding 10-0 lead, Bridgeport lost their composure and let Connecticut take the first game of a three game set 15-13. "As soon as the game was over, the team had realized that they lost it for themselves and were psyched to come back and win the match," added Laughlin. The Lady Knights kept their permanence and prevailed during the next two games to give them the victory.

The University of Connecticut defeated Bridgeport in the opener of the 1979 campaign with an encouraging win. Providence College continued where UCONN left off, as the Lady

Knights lost their second straight. The volleyball season seemed shaky until the breath-taking Connecticut College match which triggered off the second of four consecutive Bridgeport victories.

"We have been building consistency and it's coming right in time for some of the tougher opponents that we will be facing within the next few weeks," Laughlin said.

"In the beginning of the season we were still getting to know each other's styles of play and just being able to learn to play together," said Freshman Chris Cole. "But now everyone is playing like a team and it shows during the last few games."

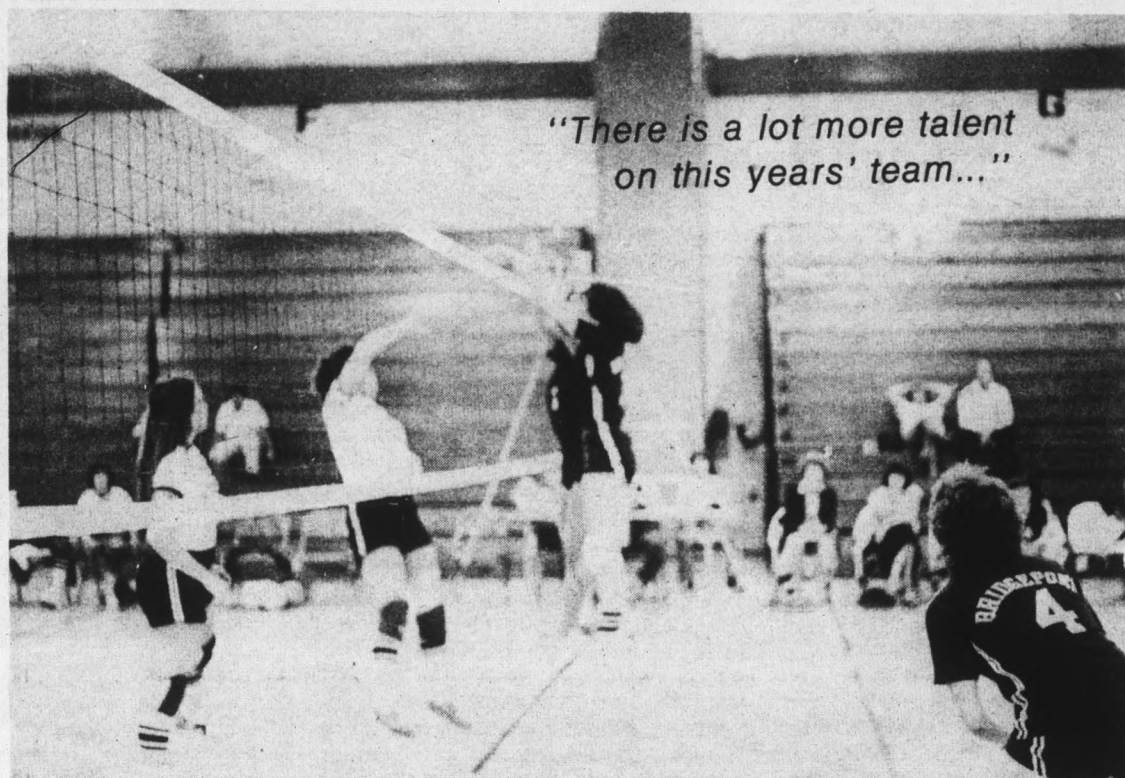
A problem that may sooner or later hinder the Lady Knights could possibly be the lack of

players on the squad. Eight athletes does not give the women's volleyball team or any other team for that matter much depth to fall back on. And with six players on the court at the same time, that leaves only two substitutes to fill in whenever needed. "Either that will work to our advantage or could unfortunately work against us in the long run," said sophomore Chris Terrel. "We're working a lot harder in practice because we have that many less players to work with when we are doing drills. On the other side it gives Cindy (coach) a chance to give extra attention to the eight players on the

team," she added.

"There is a lot more talent on this year's team than last season," said sophomore Karen O'Keefe. "We're adjusting well so far and the team is hoping for the Regionals."

If the season comes down to the wire, coaching will definitely be a crucial factor to go along with the team's continued success. And Cindy Laughlin gives the Lady Knights volleyball team the leadership, awareness, and confidence that is needed to succeed. Sophomore Onju Roy said it best, "I have great respect for her. You couldn't do any better."



"There is a lot more talent on this years' team..."

... and from the gym

Intramurals

The Women's Intramural season starts on Wednesday, October 17 with volleyball becoming the first of many scheduled events throughout the year. The action will start in the Wheeler Recreation Center at 7:30 p.m. Women, you have intramurals for the very first time. Take advantage of it!

Schedule

The Women's Field Hockey Team continues their successful season on Friday, October 12 against Patterson College at Seaside Park. Game-time at 3:30 p.m. The Lady Knights Tennis team plays host to Concordia College on Saturday, October 13 at 2:00 p.m. On the same day the



Women's volleyball team travels to play in the SCSC Invitational at 10:00 a.m. The Purple Knights Soccer team leaves for the University of Maine on October 15 to play an afternoon game at 2:30. The Women's Field Hockey Team plays at Manhattanville on the 15th at 3:30 p.m.

and the tennis team will also continue their season going to the University of Hartford. Game-time is at 3:15 p.m. The volleyball team will be hosting Eastern Conn. State on the 16th of October at 7:00 p.m. On Wednesday, October 17th, the soccer team will be playing a home game against Fairfield at 3:30 p.m.

Responses

The Scribe Sports Page welcomes letters from readers. Letters for publication should include the writer's name, address, and telephone number. Letters should be addressed to the Editor, Sports Section, The Scribe, Student Center.

Calendar

UNIVERSITY OF BRIDGEPORT 1979 SPORTS SCHEDULE

Women's Field Hockey			
October 12	Patterson College	Home	3:00 p.m.
Women's Tennis			
October 13	Concordia College	Home	2:00 p.m.
Women's Volleyball			
October 13	SCSC Invitational	Away	10:00 a.m.
Men's Soccer			
October 15	University of Maine	Away	10:00 a.m.
Field Hockey			
October 15	Manhattanville	Away	3:30 p.m.
Women's Tennis			
October 15	University of Hartford	Away	3:15 p.m.
Women's Volleyball			
October 16	Eastern Conn. State	Home	7:00 p.m.
Women's Tennis			
October 17	Connecticut College	Away	3:00 p.m.
Men's Soccer			
October 17	Fairfield	Home	3:30 p.m.

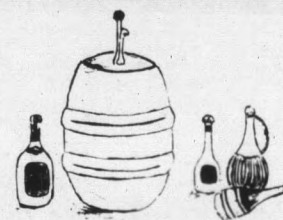
INTRAMURALS

All members of the 1978-79 Intramural All Sports Champions (Ballbusters) who have not received their T-shirts should report to the Wheeler Recreation Center tomorrow, OCT. 12 between 1 p.m. and 2:30 p.m. to receive their shirts. Please see Bill Rice.

Intramural football rosters are available in the W.R.C. starting tomorrow, Oct. 12. The deadline is Monday, October 29 at 5 p.m. Teams will be limited to 15 men on the roster and the usual \$10 entry fee must accompany the roster. Checks should be made out to the U.B. Intramural Dept. and not to the Wheeler Rec. Center. Watch this column for further news.

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PUEGOT — Bicycle for sale. Ladies, green, 10-speed and in good working condition, new tires, brake cables and front derailer. Must sell! Call Lu ext. 2682. \$70.00.

PLANTS — FOR SALE. .75-\$5. Seeley Hall, room 402. Ext. 3253 Dion.

WANTED — Youth workers for several area Protestant Churches. Offering \$1,000-\$1,500 and transportation for help with Jr. & Sr. High Groups. For further information call Chaplain Decker ext. 4533.

NEED A PART-TIME JOB? STUDENTS NEEDED TO HAND OUT FLYERS ON CAMPUS OCT. 15-20. 9 a.m. to 6 p.m. \$3.00 per hour. Call immediately after 3:00 p.m. (203) 259-5257.

CLASSIC — 1968 Ford XL overall good condition, must sell, asking \$750.00. Call John at 877-5855, after 6 p.m.

FOR SALE — 1979 Yamaha 650 Special 2. Still under warranty. \$2,200. Call 445-4155 or ext. 3446.

ADDRESSERS Wanted immediately! — Work at home — no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

McGuinn, Clark and Hillman from pg. 11

was McGuinn's rendition of Bob Dylan's "Mr. Tamborine Man" that pulled him into electric folk. It was his extraterrestrial "Eight Miles High" which led the Beatles into its experimental era.

McGuinn's two-song set featured two new tunes from an unreleased album. When the rest of the band remounted the stage, the group jammed some more new songs down the throats of the patient crowd. Of the set's 17 songs, 15 were strictly McGuinn, Clark and Hillman.

There's nothing wrong with a band trying to escape from its past. But when its present music falls to the brink of

emptiness, it makes you long for yesterday. After nearly an hour and a half of music that broke no new ground, the band left the stage leaving the audience asking for the music that did.

The band returned for its first encore and revived the audience with the familiar ring of "Mr. Tamborine Man." "Eight Miles High" followed as the crowd quickly forgot the new songs that were experimented on them earlier. Another encore, and two more Byrd-era songs followed, leaving the crowd basking in what it begged for.

"It's better to burn out than it is to rust," Neil Young sings. It would take gallons of rust remover to cure these guys.

SPORTS

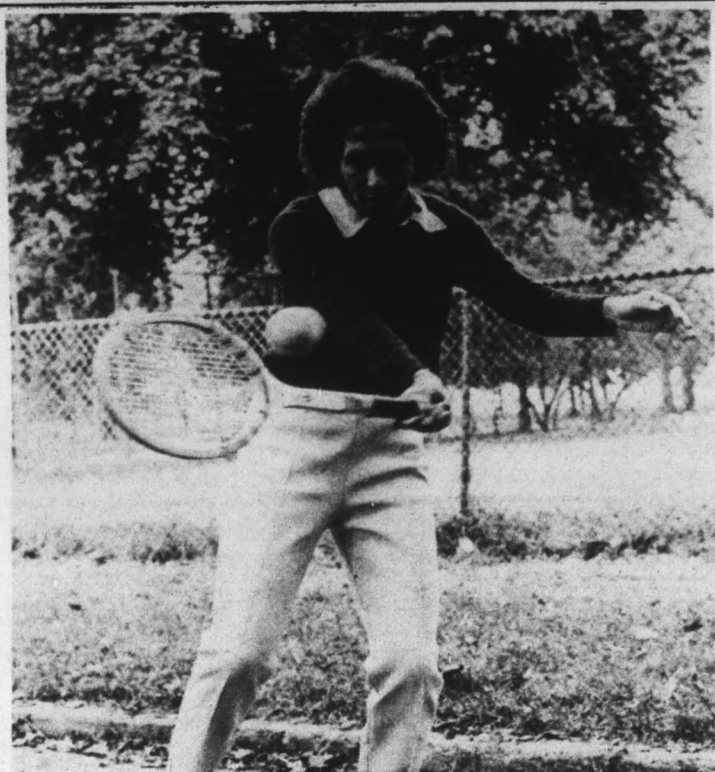


Photo by Kevin Hagen

"I know I'm better than she is"

Dewette Aughtry

Aughtry and Anderson; and the battle for number one

BY LISA SAHULKA
SPORTS STAFF

The aura of tennis is potentially a whirlwind of impassion. High amounts of pressure, concentration, sheer force and aggressiveness collide together forming a tremulous fever of unadulterated excitement. Within this environment, however, controversy grows rampant. Like a disease running through the bloodstream, it whips about the tennis circuit, housing dissent, jealousy and at times even hatred.

Such vices grow within tennis because of its nature. The individual many times becomes much more important than the spirit of "team," and in this way the urge to be No. 1, or stay No. 1 sometimes overpowers the urge to win for the team.

Dewette Aughtry is a soft spoken, intelligent junior from Buffalo, N.Y. She comes to the University on a tennis scholarship, as well as an academic one. At present she plays first singles with a power that threatens her opponents, and has left her with a 4-2 record.

Nancy Anderson is a senior from Westbury, Long Island. Also on tennis scholarship, Anderson houses an air of total honesty and a voice that screams confidence. Undeclared as of this moment, she plays second singles with a deceptiveness that both startles and controls other players.

About these two players' controversy, or more likely dissent finds fertile ground. "I guess I could play No. 1," announced Nancy Anderson. "I think I have a lot of experience and am able to see my opponents' weaknesses. My serve is good and I'm confident of my ground stroke. I stay cool on the court and have a smooth, steady, aggressive style of play. Every match I've played I've given 100 percent. It may be possible for me to go undefeated this season. I am starting to prove to myself and others that I'm good. Lately coaches from other teams have been coming up to me and saying, 'you've played a beautiful match.' That feels great. I'm undefeated now because I can't walk off the court a loser. I can handle losing but when I watch my opponent during warmups I look at her skills and say I can beat her. It's a very good feeling to now you're out there doing your best."

On the other baseline awaits Aughtry with a volley all her own. "I know Nancy can't play first singles, not while I'm here," said the junior. "She's an unorthodox player and I know I'm better than she is. I don't feel intimidated by her because

she's a head player, that's all. I like to win the point outright while she waits for her opponent to make a mistake. I always look at my opponent as the worst person in the world. I play my game, you play your game, but I take control. I think I have the natural ability to go out and play without practicing that much. Coaches from other teams tell me I have beautiful strokes. I feel proud to be the only Black player in tennis. I am not a token to the team, but an asset. I love breaking stereotypes. In fact if I ever get a good backer and a good coach I'll go pro and travel with the circuit. I may have started too late, but I would try it."

In the middle with the unpleasant job of refereeing this "match" is tennis Coach Debbie Polca. "By rights they could both be number one, in their own styles, but you can't have two top players," said Miss Polca. "They have two different types of games. Nancy's a thinker, good at reading her opponents, Dewette has a classic style and tends to hit harder. Nancy is more careful, Dewette is deliberate, but with more form behind it. Nancy has an ability to analyze her opponent, Dewette gets a lot of serves her opponent can't handle."

But with all the contradiction they do have some things in common. "They both know what it takes to win, and they are both very mature tennis players, very cool, always in control," said Polca. "I consider them team leaders and they're equally as exciting to watch." In fact, the coach sees so close a contest here that she said there is the possibility of Anderson taking Aughtry in a challenge match. It tends to be the idea of on any given day anybody can win. The problem with this concept is Aughtry is known throughout college tennis, if she was to wipe up a second singles player, another coach by rights could call poor sportsmanship.

So the team standings remain unchanged. Aughtry at first singles and Anderson at second singles. And the dissent rides on, the very vomit of athletic competition. Unfortunately it takes precedent over the team's undefeated record. And it takes away from the fact that every player has a win in their record. And it takes away from Anderson's comment that she plays so hard for "the team." And it takes away from Aughtry's comment "off the court it's all for the team." All because of the unattestable importance of who stands on which court, because, of course, it is an undeniable truth that glory is what sports is all about.

Defense seems to be a problem these days for the University of Bridgeport soccer Knights. They've lost some key games by three or more goals. And yet they've tied a team like U Mass, a team that was rated sixth in New England before they had even played a game. For Bobby Babel, a sophomore from California, the key is experience.

"You can't pick up experience just like that," he said, "but we're getting there." The next three games should show us. Our offense is experienced, basically, but they have trouble finishing the plays. They'll make a beautiful run, taking defenders out of position, and breaking through midfield, but then they'll lose it to a bad pass, or a shot that goes too wide, or a deflection. In eight games we've only had two goals, and in the league we're in that's no good. But that's not the only problem.

"A lot of people have been saying that it's also a goalie problem (i.e. 7-0, U-Conn, 6-1, L.I.U.), but soccer is a team sport, and we have to work as a team. You can't blame it all on one guy."

"We lost one of our most valuable players (Marty Rackham) in midfield, and that hurt us a lot. The guys look toward him for leadership, and his ability, of course was a great asset to the team. Sometimes I move up to midfield, which gives me a chance to shoot more, but I like playing Wing Back, and Marty's boots are hard to fill."

"As far as my own play is concerned, I think my size is my weakest point, and the fact that I can read the game is my strongest point. In the league we're in you have to play aggressively, and if we don't, that's the game. I think I've learned to play harder, because I played with Hayward United. They're a team of English players in a town called Hayward (near San Francisco). Their style was a lot different, and they play up in the air a lot, and you have to beat your man in the air, so you tend to either be aggressive, or you don't get the ball. You also have to have finesse, and ball control too. All of those things are important for a good player to have."

"One of the most important things I needed this

Bobby Babel experience is the key



By Judi Zieselman

year was confidence in myself as a player, since I sat on the bench most of last year, and I got it right down the line. Coach Bacon gave me confidence, just by having enough faith in me to play me. Dennis (Lukens asst. Coach) has really helped me a lot. I worked with him during the indoor season, and he gave me a lot of valuable tips. And Marty, Dobo (Bob Dombrowski) and Tom Dolan (asst. Coach) have really helped me with important defensive points of the game."

"I think that the best thing about this year's team is the attitude. The guys on the bench are giving us a lot of support. We seem pretty close off the field, more so than last year. Last year there was a lot of grumbling and bickering from the bench, and that really hurt our team spirit. Now we're pretty confident that the bench can do the job, and really care a lot about the team."

"You know, whatever else you're told before a game, and no matter how psyched everyone else is, the feeling of being up has to come from yourself. And nothing anyone can say, either positively or negatively, can make you more ready than you are yourself. For games like last Saturday against Adelphi, I just don't think anyone was really psyched, or emotionally prepared. We were kind of lagging on the field, and that's why we lost."

Whatever reason a Team has for losing a game is largely dependent on many things, and the Soccer team is no different. The game against U.R.I., that was never finished, could have been a decisive win for U.B. But the fact that the players themselves never give up on the team or themselves. Not now, or in the future. For Bobby Babel, a phys-ed major he is hoping to play pro soccer, either in the ASL or NASL.

"I'd like to go overseas, but I don't think I'll get the opportunity to," he said, "but I'd really like to play here. After that I'd like to coach at the high school level. For now I just want to do the best job I can at University of Bridgeport and work towards making this a winning season."